

HOW TO:

Quote Poetry

EMERGED IN RESPONSE TO

When using short (fewer than three lines of verse) quotations from poetry, mark breaks in verse with a slash (/), at the end of each line of verse (a space should precede and follow the slash). If a stanza break occurs during the quotation, use a double slash (//).

Cullen concludes, "Of all the things that happened there / That's all I remember" (11-12) .

LANGUAGE & STYLISTIC ELEMENTS

- The **Industrial Revolution** (machines, urbanisation, pollution).
- **Enlightenment** rationalism (reason, science, logic).
- **Political revolutions** in Europe (French & American Revolutions).

AUTHORS & WORKS

- William Wordsworth - Lines Composed a Few Miles Above Tintern Abbey (1798)
- Samuel Taylor Coleridge - The Rime of the Ancient Mariner (1798)
- Mary Shelley - Frankenstein (1818)
- John Keats - Ode to a Nightingale (1819)
- Lord Byron - She Walks in Beauty (1814)
- Emily Brontë - Wuthering Heights (1847)

- **First-person voice** → subjective, personal perspective.
- **Rich imagery** → sensory description of landscapes, emotions, and the sublime.
- **Figurative language** → metaphors, similes, personification
- **Lyric poetry** → musical rhythm, reflective tone, emotional intensity.
- **Experimentation with form** → odes, ballads, blank verse, sonnets with flexible structures.
- **Symbolism** → natural and supernatural images
- **Elevated diction** mixed with **everyday language** → aiming to connect deep ideas to ordinary people.